

SOLO EXHIBITIONS

2013

"Twins: Just A Memory", Michael Mut Gallery, New York, NY

2005

"Fragments Parts & Pieces - The Sum Of The Whole", The Center For Emerging Visual Artists, Philadelphia, PA

2001

"13 Gold Heads Plus", (Installation) Galerie Kabinett, Bern, Switzerland

"Arlene Rush: Skulptur", Galerie Hubertus Wunschik, Monchengladbach, Germany

1999

"Arlene Rush: Recent Works", Gallery Asyl, New York, NY

1997

"Arlene Rush: Sculptor", Gallery Asyl, New York, NY

SELECT GROUP EXHIBITIONS

2020 upcoming

"Cogito, ergo sum – I Think Therefore I Am: Prisms of Identity", Curated by Bina Sarkar Elias, Pen & Brush, New York, NY

"Someone Will Remember Us - even in a different time", Curated by Lisa di Donato, The Plaxall Gallery, LIC, NY

"Americans Looking In", Curated by Sheri Littlefield and Emile Ahern, Center for Book Arts, New York, NY

2020

"Ride Through the Heart", Curated by Francesca Arcilesi and Norma Homberg in conjunction with SFA Projects, New York, NY

2019

"Context", Miami Basel, Arcilesi | Homberg Fine Art, Miami, FL

"If These Walls Could Talk", Arcilesi | Homberg Fine Art, New York, NY

"Overlap: Life Tapestries", Curated by Vida Sabbaghi, Pen And Brush, New York, NY

"Invisible", Art In Odd Places, Curated by Lulu Lolo, New York, NY

"Crashing The Party", Curated by Barbara O'Brien, The Plaxall Gallery, LIC, NY

"Reflecting the Real", Curated by Mary Dinaburg, Bryan Faller, and Salvatore Schiciano, Gallery on Fourth, Easton, PA

"Art is Money, Money is Art", Curated by Julia Justo, East Village Art View, New York, NY

"Drink Me, Taste Me - An Exhibition of Curious Things", Curated by Norma Homberg, The Plaxall Gallery, LIC, NY

"BOUND/LESS", Arcilesi | Homberg Fine Art, New York, NY

2018

"Fire In The Belly", Curated by Laura Gurton and Carole P. Kundstadt, Burnette Gallery, Woodstock, NY

"Overlap: Life Tapestries", Curated by Vida Sabbaghi, HUB-Robeson Galleries, Penn State University, University Park, PA

"A New York State of Mind: Stories From The Unusual Suspects", Curated by Elise Tak, De Cacaofabriek, Helmond, Netherlands

"BORDERWALLS", Curated by Jamie Martinez, The Border Project Space, Brooklyn, NY

"Defining Form", Curated by Indira Cesarine, The Untitled Space, New York, N

"Your Presence is Requested", Curated by Arcilesi | Homberg Fine Art, SFA Projects, New York, NY

"Pop Goes The Weasel", Curated by William Norton, Williamsburg Art & Historical Center, Williamsburg, NY

"Forever Young: Selections from the Joe Baio Collection", AIPAD The Photography Show, New York, NY

"Art on Paper", Arcilesi | Homberg Fine Art, New York, NY

"The Greatest Show on Earth", Curated by Richard Timperio, Sideshow Gallery, Williamsburg, NY

2017

"Me My Selfie and I", Curated by Rick Krieger and Jim Furlong, Hudson Guild Gallery, New York, NY

"Foto Booth", Curated by Larry Walczak, 319W2 Project Space, Erie, PA

"Unnatural Election: Artists Respond to the impact of the 2016 US Presidential Election", Curator-Activist Andrea Arroyo, The Puffin Cultural Forum, Teaneck, NJ

"I'm The Map", Arcilesi | Homberg Fine Art, New York, NY

"Unnatural Election: Artists Respond to the impact of the 2016 US Presidential Election", Curator-Activist Andrea Arroyo, Out North Gallery, Anchorage, Alaska

"Art on Paper" Arcilesi | Homberg Fine Art, New York, NY

"Post-Romance: Artists' Valentines", Curated by Larry Walczak, Eyewash Projects, Renaissance Centre, Erie, PA

"Aphrodisiac", Curated by Arcilesi | Homberg Fine Art, The Cellar, New York, NY

"Currently 80's", Curated by John Yau, Celebrating 80 Years of the Sculptors Guild, Westbeth Gallery, New York, NY

"Selfie", Curated by Dominick Lombardi, The Schelfhault Gallery, Bridgeport, CT

"Unnatural Election", Curator-Activist Andrea Arroyo, NYU Kimmel Gallery, New York, NY

2016

"Art For Life", Miami Basel, SLS Brickell Hotel, Rush Philanthropic Arts Foundation, Miami, FL

"i found god in myself: the 40th anniversary of Ntozake Shange's for colored girls...", Curated by Peter "Souleo" Wright, African American Museum in Philadelphia, Philadelphia, PA

"Art Votes: Visualizing the Democratic Process", Curated by Amy Lipton, Gallery Bergen, Paramus, NJ

"Fish Story", Curated by Raul Zamudio, Contempo 2016: International Contemporary Art Festival, Varna Bulgaria

"Inferno PT. II", Curated by Raul Zamudio, Pristine Galerie, Monterrey Mexico

"Art Southampton", Mark Hachem Gallery, New York NY

"Um & Uh... A Valentine's Day Pop Up Show", Arcilesi | Homberg Fine Art, New York NY

MEMBERSHIP AFFILIATES: New York Artists Equity, Franklin Furnace